Week 5 Day 1

Remember if you have any questions about your learning please email learning@wembleyprimaryschool.brent.sch.uk

Big Picture lessons

What's the first step when answering written comprehension?

Look at the whole text:

- **Subject:** What is it about? What type of text?
- **Audience**: Who is it written for?
- **Purpose**: Why was it written?

How can we help ourselves answer questions?

Code Clues	**Look** for clues! Circle words, think what phrases could mean, look for question words / instructions
Locate	**Find** where the answers might be on the page and in the text. (Skim and scan)
Explore	**Read around**—is the answer before / after that word/ phrase or sentence?
Answer	**Write** the answer—to the point!
Re-read	**Re-read** and check—does what you have written match the question?

Look at the title of chapter 13

What does the sentence in bold mean? Particularly the word vain.

The Winkies lifted him tenderly in their arms, and carried him back to the Yellow Castle again, Dorothy shedding a few tears by the way at the sad plight of her old friend, and the Lion looking sober and sorry. When they reached the castle Dorothy said to the Winkies: "Are any of your people tinsmiths?"

"Oh, yes. Some of us are very good tinsmiths," they told her.

"Then bring them to me," she said. And when the tinsmiths came, bringing with them all their tools in baskets, she inquired, "Can you straighten out those dents in the Tin Woodman, and bend him back into shape again, and solder him together where he is broken?"

The tinsmiths looked the Woodman over carefully and then answered that they thought they could mend him so he would be as good as ever. So they set to work in one of the big yellow rooms of the castle and worked for three days and four nights, hammering and twisting and bending and soldering and polishing and pounding at the legs and body and head of the Tin Woodman, until at last he was straightened out into his old form, and his joints worked as well as ever. **To be sure, there were several patches on him, but the tinsmiths did a good job, and as the Woodman was not a vain man he did not mind the patches at all.**

Vocabulary

Burnished silver

Polished (cleaned by rubbing) silver

scampered

(especially of a small animal or child) run with quick light steps, especially through fear or excitement.

Tramping

the recreational activity of going for long-distance walks in rough country.

Now answer big picture questions (Week 5 day 1) based on Chapter 13 lines 1680 – Chapter 14 lines 1783

Please make sure you are using the actual Wizard of OZ text in a separate document on the school website.

Week 5 Day 2

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Big Picture lessons

What's the first step when answering written comprehension?

Look at the whole text:

- **Subject:** What is it about? What type of text?
- **Audience**: Who is it written for?
- **Purpose**: Why was it written?

Think about what you've read so far of chapter 14, how can this help you

How can we help ourselves answer questions?

Code Clues	**Look** for clues! Circle words, think what phrases could mean, look for question words / instructions
Locate	**Find** where the answers might be on the page and in the text. (Skim and scan)
Explore	**Read around**—is the answer before / after that word/ phrase or sentence?
Answer	**Write** the answer—to the point!
Re-read	**Re-read** and check—does what you have written match the question?

Prediction: why do you think the monkeys obey the golden cap?

"We will carry you," replied the King, and no sooner had he spoken than two of the Monkeys caught Dorothy in their arms and flew away with her. Others took the Scarecrow and the Woodman and the Lion, and one little Monkey seized Toto and flew after them, although the dog tried hard to bite him.

The Scarecrow and the Tin Woodman were rather frightened at first, for they remembered how badly the Winged Monkeys had treated them before; but they saw that no harm was intended, so they rode through the air quite cheerfully, and had a fine time looking at the pretty gardens and woods far below them.

Dorothy found herself riding easily between two of the biggest Monkeys, one of them the King himself. They had made a chair of their hands and were careful not to hurt her.

"Why do you have to obey the charm of the Golden Cap?" she asked.

"That is a long story," answered the King, with a winged laugh; "but as we have a long journey before us, I will pass the time by telling you about it, if you wish."

"I shall be glad to hear it," she replied.

Vocabulary

condition

a situation that must exist before something else is possible or permitted.

pleaded

make an emotional appeal.

hastened

be quick to do something

vexed

make (someone) feel annoyed or frustrated

Now answer big picture questions (Week 5 day 2) based on Chapter 14 line 1798 and chapter 15 1911

Please make sure you are using the actual Wizard of OZ text in a separate document on the school website.

Week 5 Day 3

- The purpose of today's lesson is to go through your answers from day 1 and 2 and edit them accordingly. Please make sure you're looking carefully at the answer sheet.

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Week 5 Day 4

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Big Picture lessons

What's the first step when answering written comprehension?

Look at the whole text:

- **Subject:** What is it about? What type of text?
- **Audience**: Who is it written for?
- **Purpose**: Why was it written?

SAP of chapter 15?

How can we help ourselves answer questions?

Code Clues	**Look** for clues! Circle words, think what phrases could mean, look for question words / instructions
Locate	**Find** where the answers might be on the page and in the text. (Skim and scan)
Explore	**Read around**—is the answer before / after that word/ phrase or sentence?
Answer	**Write** the answer—to the point!
Re-read	**Re-read** and check—does what you have written match the question?

How has our opinion of Oz changed?

The Lion thought it might be as well to frighten the Wizard, so he gave a large, loud roar, which was so fierce and dreadful that Toto jumped away from him in alarm and tipped over the screen that stood in a corner. As it fell with a crash they looked that way, and the next moment all of them were filled with wonder. For they saw, standing in just the spot the screen had hidden, a little old man, with a bald head and a wrinkled face, who seemed to be as much surprised as they were. The Tin Woodman, raising his axe, rushed toward the little man and cried out, "Who are you?"

"I am Oz, the Great and Terrible," said the little man, in a trembling voice. "But don't strike me--please don't--and I'll do anything you want me to."

Vocabulary

grieved

cause great distress to (someone)

humbug

deceptive or false talk or behaviour.

Ventriloquist

a person, especially an entertainer, who can make their voice appear to come from somewhere else, typically a dummy of a person or animal.

Now answer big picture questions (Week 5 day 4) based on Chapter 15 lines 1920 – end of chapter

Please make sure you are using the actual Wizard of OZ text in a separate document on the school website.

Week 1 Day 5

- The purpose of today's lesson is to go through your answers from day 4 and edit accordingly. Please make sure you're looking carefully at the answer sheet.

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