

# Day 2

LO: To come create effective alternative endings for Iron Man

# Starter

- Add fronted adverbials to these sentences:

1. Annie headed towards home.

2. The storm raged.

3. They rode through the night.

# Let us recap on types of story endings

- Cliff hanger – leaves audience in suspense.
- Shock factor/ twist/ unexpected ending
- Reflective/summary/moral
- Mystery ending - unresolved

# Let us recap chapter 5

- <https://www.youtube.com/watch?v=HzGQUs6Vcjc>
- Can you summarise Chapter 5 ?
- What type of ending do you think it is?
- The summary is on the next slide.

The Iron Man challenged space-bat-angel-dragon to a test of strength. The dragon could not believe his ears as the Iron Man was smaller and tinier than him.

The space-bat-angel-dragon got his first shock. The Iron Man was stretching himself out on his back, on the grid, among the flames (that were lit with petrol by the engineers), his ankles crossed, his hands folded behind his head – just as if he were in bed, while the flames raged under and around him. The Iron Man was red hot, his eyes and lips were white-hot.

Suddenly, the flames died slowly, he cooled slowly. He went from white to orange, from orange to red, red to black, as he walked, coolly swinging his arms.

He challenged the dragon to lie on red hot flames. He pointed at the sun, and asked him to lie there. The dragon slowly flew towards the sun appearing smaller and smaller. Blue at first, then red, then orange. Finally, his shape was invisible, the same blazing white as the sun itself. The monster was white-hot on the sun. Slowly once more it became the black bat-winged shape of the dragon flying back to earth, down and down, bigger and bigger, cooling as he came, until landed much heavier than before, on Australia. His horns drooped, his face was wizened and black, his claws were scorched blunt, his crest flopped over limply and great ragged holes were burned in his wings.

Once more the engineers built a fire, and Iron Man stretched himself out on the grid of the raging furnace. He was burning like the blazing wire inside an electric bulb. He then cooled off, and challenged the dragon to go towards the sun once more. He went up, and came down again to Earth. His bump was heavy and knocked the sky-scraper, sent tidal waves sweeping into harbours, and threw herds of cows on their backs. His skin was crisped, his fatness has been changed by the fires into precious stones.

The dragon shouted, “enough, enough!” to Iron Man, but the Iron man still wanted to keep going. The dragon surrendered, and was at last the slave of Iron Man and to the Earth. He could not bare to go back to the red, hot blazing sun anymore. He cooled himself down in the pacific.

And so it was fixed. The space-bat-angel-dragon was to send his star back into the constellation of Orion, and he was to live inside the moon. And every night he was to fly around the earth, through the heavens, singing. Meanwhile, Iron Man was the world’s hero and went back to his scrap yard.

Then suddenly the singing led the world becoming peaceful.

The strange soft eerie space-music began to alter all the people of the world. They stopped making weapons. The countries began to think how they could live pleasantly alongside each other, rather than how to get rid of each other. All they wanted to do was to have peace to enjoy this strange, wild, blissful music from the giant singer in space.

The ending was more like a twist/shock factor, as no one expected the Iron Man to be the hero, nevertheless challenge the space-bat-angel-dragon that was colossal, and he proved the world wrong.

It teaches you that never judge someone by their looks, and without getting to know them and there is a reason behind why people do things that they do.

# Now let us explore some alternative endings related to Iron Man.

What type of endings do you think these may be:

1)Iron man meets the space-bat-angel-dragon and they challenge each other, but they both suddenly disappear, no one knows where they are, or where they disappeared to...

2)Iron Man meets another Iron giant who pretends to be him. Hogarth has to figure out to the real Iron Man

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What type of endings do you think these may be:

1)Iron man meets the space-bat-angel-dragon and they challenge each other, but they both suddenly disappear, no one knows where they are, or where they disappeared to...cliff hanger

2)Iron Man meets another Iron giant who pretends to be him. Hogarth has to figure out to the real Iron Man twist



# TASK

- You need to come up with 3 alternative endings to Iron Man.
  - You can write it in a summary and short paragraph (each ending can be a paragraph).
  - After you have come up with the endings, write down which one you think is the most effective and why?
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- Relate it to the other 4 chapters so that it makes sense
  - Write a summary
  - Ensure the ending is effective (not boring or expected).