

PICASSO SELF- PORTRAIT COLLAGE



WHAT IS A SELF-PORTRAIT?

A self-portrait is a drawing of your face, neck and shoulders.



WHAT IS A COLLAGE?

A collage is piece of art in which you put different pictures in a certain way. You can use different pictures from materials such as magazines, newspapers, recyclable materials and fabric.



SO WHAT IS A SELF-PORTRAIT COLLAGE?

It is when you create a picture of yourself using cut up pictures of eyes, ears, a nose and a mouth from newspapers, magazines, recyclable materials and fabric. You can also use paints and colours to make your picture exciting.

ART HISTORY

Many famous artists around the world have drawn and painted self-portraits. Every famous artist has their own style for making their self-portraits.

Self-portraits are important to artists because its a way of showing how they see themselves and how others see them.

Famous artists who painted a lot of self-portraits are:

- Frida Kahlo
- Claude Monet
- Vincent Van Gogh
- Pablo Picasso

We are going to focus on the artist **Pablo Picasso!** Slide down to the next slide to learn more about him.

WHO WAS PABLO PICASSO?

Pablo Picasso was a famous Spanish Artist.

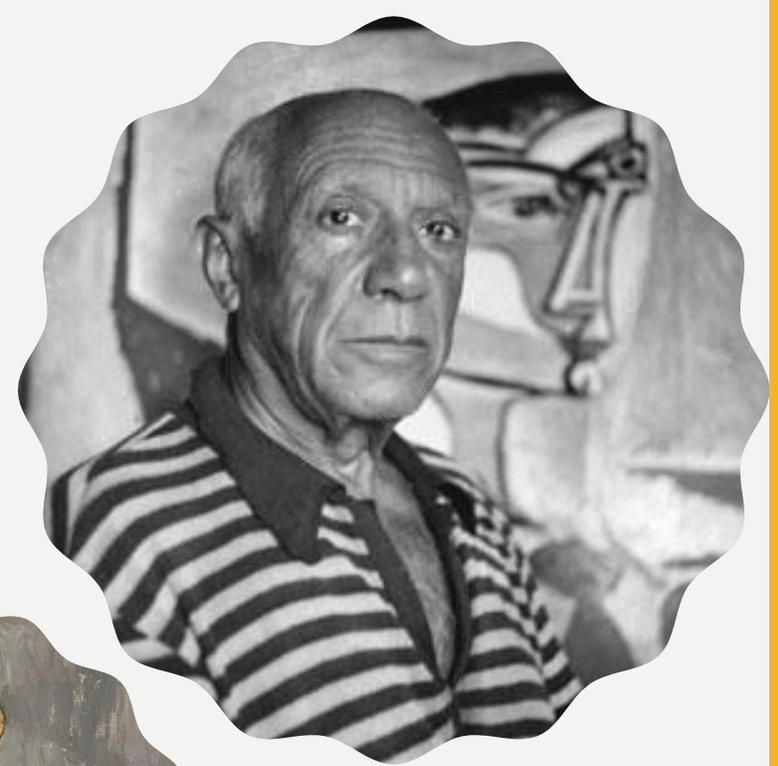
Picasso started learning about Art at the age of 7. His father taught him how to draw and paint.

He was brilliant at drawing. Everyone loved his paintings.

He liked to try new ideas with his paintings by using different colours and shapes.

Picasso painted many portraits of himself and others.

Go on to the next slide to view more of Picasso's portraits.



MORE EXAMPLES OF PICASSO'S WORK

Picasso drew pictures of other people and himself in different ways.



Portrait De Dora Maar (1937)
by Pablo Picasso



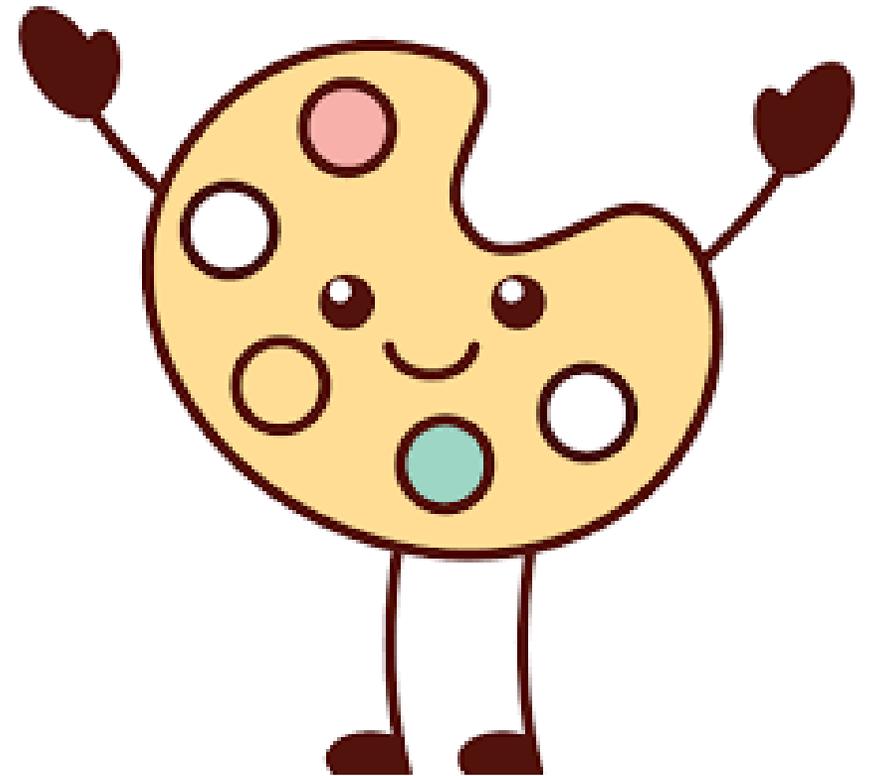
Picasso's self-portrait (1901)



Seated Woman Resting on Elbows (1939)
by Pablo Picasso



**TIME TO
GET
CREATIVE!**



YOU WILL NEED

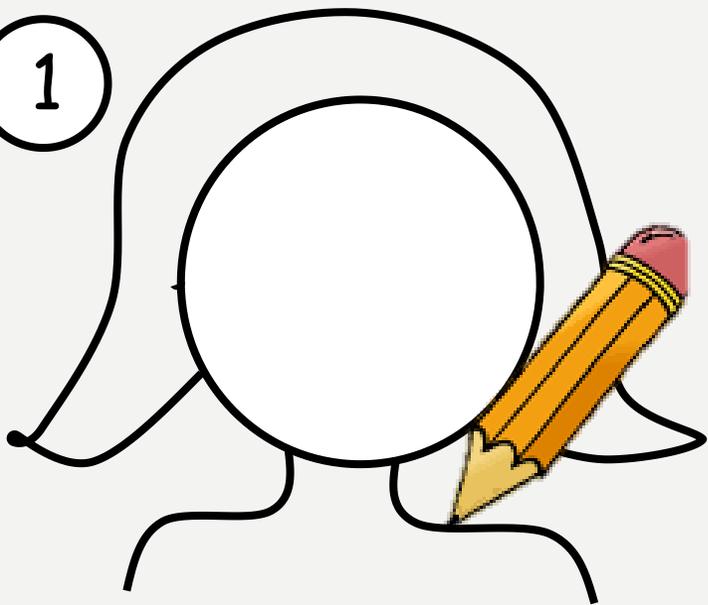
- An A4 plain paper
- A pencil
- A rubber
- Magazines/newspapers/fabric/recyclable materials
- Paint/colouring pencils/felt-tip pens/crayons
- Scissors (! **Always use with adult supervision**)
- A glue stick

YOUR TASK-TO MAKE A SIMPLE COLLAGE

- 1) Use a pencil to draw an outline of your face shape, hair, neck and shoulders on a piece of plain A4 paper. Do not draw the eyes, nose, ears or mouth.
- 2) Use old magazines, newspapers, fabric, recyclable materials to cut-out or make some eyes, ears, a nose and a mouth. The parts of the face do not have to match or be a certain size.
- 3) Glue the eyes, nose, ears and mouth onto your drawing of your face.
- 4) Use paint/colouring pencils/ felt-tip pens or crayons to complete your self-portrait by colouring the skin, hair and background.

Make it as creative and colourful as you can, just like Picasso!

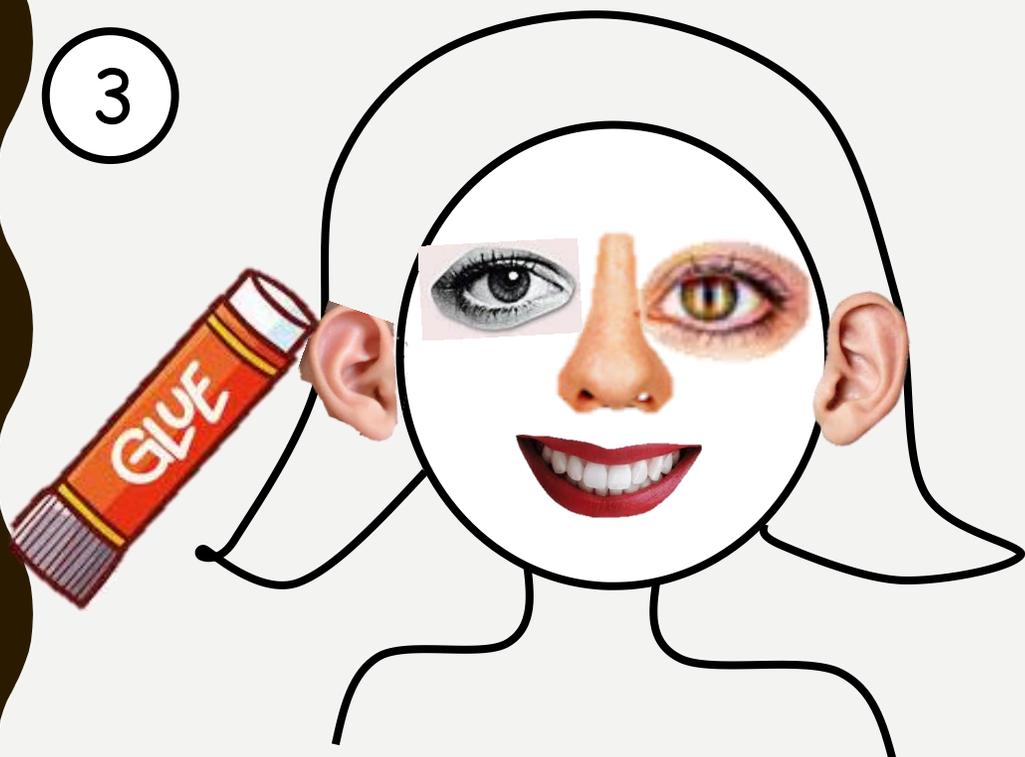
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2



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MY FINISHED EXAMPLE!



CHALLENGE TASK



ABSTRACT PORTRAITS

Picasso often drew **Abstract portraits**.

Abstract portraits are when you draw or paint yourself using shapes and colours. This makes your face look different and the size of your eyes, nose and mouth also change.

Have a look at these two paintings by Picasso.

What is the difference between these two self-portraits?

Look at the eyes, nose and mouth.

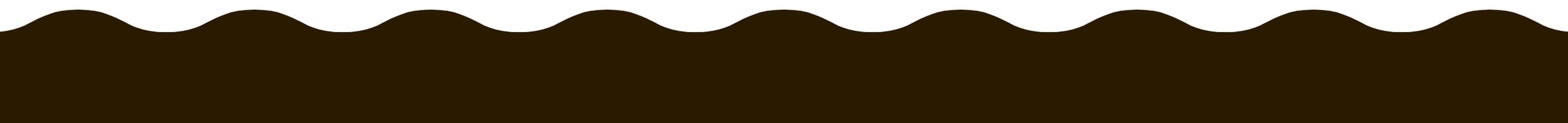


Abstract self-portrait



Self-Portrait

YOUR CHALLENGE TASK

- 1) Using a pencil, draw on an A4 sized plain piece of paper: your face shape, hair, neck and shoulders.
 - 2) Just like in the first task, use old magazines, newspapers, fabrics and recyclable materials to cut-out or make eyes, ears, a nose and a mouth. Use your imagination and brilliant artistic skills to make your self-portrait look 'abstract', just like Picasso!
For example, the eyes can be in different colours or they can be different sizes to each other.
 - 3) On your drawing, glue the eyes, ears, mouth and nose in different positions and directions.
 - 4) Use lots of different colours to add to the face, hair and background to complete your abstract self-portrait.
You can use crayons, colouring pencils, felt tips or paints.
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EXAMPLES

